



Spelman Celebrates 88th Birthday



Dick Gregory Charms Crowd

By Marilyn Hunt

Harvard Law School's 'Man of the Year,' Dick Gregory fascinated an overflowing crowd in Sisters Chapel Friday evening, March 28. The prominent writer, comedian, and former candidate for the Presidency was sponsored by the Spelman Lecture Committee.

A profound political satirist, Gregory told the students, "You got a big job . . . you gotta clean up this rotten stinking mess the older generation has left you." The 37-year-old father of seven expressed extraordinary faith in the youth giving them credit for sending "tyrant" LBJ back to his ranch. "Four more years of LBJ and you'd a torn this country apart brick by brick." He said youth are America's only hope for the whole world knows America's morally corrupt and the capitalists are the blame but "young people are the most morally dedicated ever."

"You have to solve problems you had nothing to do with creating . . . The older generation didn't solve the problems and we used up all the tricks." He said the older generations used tricks like telling their black kids not to get angry when called 'nigger' because "God don't like no ugly" . . . "My wife and I have

seven little black kids at home tonight and we ain't teaching 'em nothing."

Gregory said the problem is not a generation gap but a moral gap. 24 hours a day we are lied to starting at an early age with Santa Claus. "Black kids know ain't no white man coming in their neighborhood after dark."

"We can't eulogize America singing "America the Beautiful. As long as the Indian is on the reservation this will never be a beautiful country . . . America is the only country on the face of the earth that lies about what she's all about . . . When America says her number one problem is air pollution we have the job of giving America her sanity back."

America plots the reactions of the older generation but not the younger he said. "Nixon talks about cutting federal aid to education. All that means is you can't lie down in the middle of the library but you can throw a stick of dynamite in the library in the middle of the night and keep your scholarship."

Gregory talked about all of America's moral problems from Vietnam to birth control pills. He said the black youth are going to have to share the blame for Viet refugee

(Continued on Page 3)

THE EVENTS OF THE EIGHTY-EIGHTH FOUNDERS DAY CELEBRATION

1969

SUNDAY, APRIL 6

3:00 p.m. Anniversary Service Sisters Chapel
Speaker: The Reverend Samuel W. Williams,
Pastor, Friendship Baptist Church

THURSDAY, APRIL 10

11:00 a.m. Symposium: "Continuity and
Change" Sisters Chapel
Participants: Dr. Gladys I. Forde, alumna; Miss
Maxine Hayes, student; Attorney Maynard H.
Jackson, Dr. Lois B. Moreland, Dr. Asa G.
Yancey

FRIDAY, APRIL 11

9:00 a.m. Decoration of Memorial Plaques Honoring the
Founders Howe Hall

10:30 a.m. Know Your Spelman Contest Read Hall
Original Song Contest
Report of Gifts

1:00 p.m. Spelman Family Luncheon Morgan Hall

3:00 p.m. Formal Founders Day Exercises Sisters Chapel
Speaker: Muriel Beadle, Writer

WEDNESDAY, APRIL 16

8:00 p.m. Eleo Pomare Dancers Read Hall

SUNDAY, APRIL 20

5:30 p.m. Senior Recital—Laura English Sisters Chapel

FRIDAY, APRIL 25

and

SATURDAY, APRIL 26

8:00 p.m. Spring Concert—Fine Arts Theatre
University Center Dance Theatre

Matinee Performance, April 26

2:00 p.m.

Celebrated Dancers Here For Workshop

The Dance Division of the Physical Education Department at Spelman which serves all colleges in the Atlanta University Center, held a dance workshop and performance on Saturday, March 29. During the hours of 10:00 a.m. to 4:30 p.m., there were open classes in Read Hall, with such outstanding dancers as Ethnic dancer Geoffrey Holder, Arthur Mitchell of the New York City Ballet Company and artistic director of the Harlem School of the Arts Dance Company, Carol Johnson, of the Eleo Pomare Dance Company, and Thelma Hill, dance supervisor for New York City's HARYOU Act Program. At 6:30, these famous professional dancers as well as students from the Atlanta University Center gave a tremendous performance to an overflowing audience in

Davag Auditorium, Clark College. The entire program was funded by a Title III grant.

Financial Aid Deadline Set

Financial aid forms are available to all students who feel that they will need financial aid for the school year 1969-70. These forms are available in the Financial Aid (Rockefeller Hall, Room 204). These forms should be obtained IMMEDIATELY.

Students who are presently on financial aid are urgently requested to re-apply for the coming year. BOTH forms must

Spelman College Application for Financial Assistance and the Parents' Confidential Statement (PCS)).

All students are requested to read pages 104-108 of the Spelman College Bulletin for a detailed description of the various financial aid programs available BEFORE filing application.

DEADLINE FOR FILING APPLICATION IS APRIL 15!!!

Muriel Beadle To Give Address



Muriel Beadle, free-lance writer, will deliver the Founders Day address at Spelman College in Sisters Chapel on April 11 at 3:00 p.m.

Born in Alhambra, California, Mrs. Beadle grew up in Chicago, where she attended elementary and secondary school. In 1936, she received the Bachelor of Arts degree from Pomona College in Claremont, California and was elected to Phi Beta Kappa Honor Society. Muriel Beadle was recently awarded an honorary Doctorate of Humane Letters by Mundelein College in Chicago.

88 Years Old, Forever Young

She's changed a lot in 88 years—maybe not enough, but you can't deny her strength and progress unless you deny your own.

Her founders wouldn't understand her now, nor do we understand her founders. Why they saw fit to give her life as long as 1881 could lie in the range of reasons from incestive guilt to divine inspiration, but whatever their reasons, we black heirs of two white idealists, have a duty to be grateful to them. True sisterhood runs that deep.

Many of the time-honored traditions of Spelman are gone and few people have regrets but the majesty and solemnness of Founder's Day is too deeply imbedded beneath her oak and

magnolia trees to be uprooted. Founder's Day will, for a long time to come, be a sentimental time for seniors and a time for underclassmen to renew school pride.

Spelman is 88 years old but forever young and new. Perhaps it is the continuity tradition affords her that makes her smoothly cohere with the constant metamorphosis that time and progress require. She is the oldest college for black women in America. Her continued existence depends on the calibre of women she produces. May her most time-honored tradition be that of producing high calibre women. **HAPPY BIRTHDAY SPELMAN!**

Marilyn Hunt

Lip-Service To The Dead— Death To Ourselves

April 4th commemorated the death of Martin Luther King. We in Atlanta and particularly here in the A. U. Center felt acutely the pain and senselessness of his death. This month again we are reminded of the racism, the hatred and the ignorance that is ever-present in this country. Many of us have criticized Dr. King, before and after his death. Many of us have scorned the methods he used to achieve his goals, but even his harshest critics must concede that he was an honest man, one who loved his people and humanity so deeply that no sacrifice on his part, even his life, was too great to give. Many of the memorials that have been held over this past week or so have been rich in oratory and true sentiment. But how many of us are going beyond paying lip-service to his deeds? In this crisis of our times, in this crisis whose outcome will affect the destinies of non-white peoples all over the world, it is not enough to pay lip-service to the validity of his work, it is not enough to sit passively by and admit that we are a colonized people, that we are living in a sick society, that the draft is wrong, that the Viet Nam war is wrong, that America is the greatest perpetrator of barbarism and evil this world has ever seen. It is not enough to agree that we must love ourselves and each other. It is not enough to agree that by hating we lessen our humanity. We must take a stand.

In the final analysis, Dr. King will be judged by history for his total dedication to his ideals. What more fitting tribute could we offer, what more meaningful memorial could we give than the total dedication of ourselves to the causes he lived and died for?

The Spelman Spotlight

Published
by the students of Spelman College

EDITOR-IN-CHIEF—Marilyn Hunt

ASSOCIATE EDITOR—Ellin Osorio

FASHION COLUMNIST—Mary Susan Parker

HISTORY COLUMNIST—Ernestine Clowers

POETRY EDITOR—Joyce Horton

FACULTY ADVISOR—Dr. Richard Carroll

EDITORIAL POLICY

The Spelman Spotlight is published monthly, except January, by students of Spelman College. We welcome articles and letters to the editor from our entire reading public. These letters and articles do not necessarily reflect the opinions of the Spotlight Staff or the majority of Spelman Students. We also welcome advertisements, but do not necessarily support the views of our advertisers. Monthly deadlines will be posted.



Open Letter

Dear fellow Spelmanites,

I am writing this letter to inform you of the nerve shattering experience I have just gone through with a dry cleaning establishment that most of you patronize. I would like to briefly relate the experience to you.

On February 10th I purchased a white coat dress that was worn twice before it was picked up on Friday, February 24th at the dormitory by a cleaners that you know very well. On Friday, the 28th the delivery man returned with my size 7 dress and in place of it was a black size 22½ dress. On March 2nd I called him and informed him of the mistake. On March 3rd he came and took the black dress but had forgotten the white dress and promised to bring it on Wednesday, March 5th. He failed to bring the dress again—his excuse was again that he had forgotten it and on Friday, the 7th he would surely bring my dress, he said. Friday came and he avoided coming to Chadwick completely. The following Monday and Wednesday he still failed to come so I called once more and by this time I had become quite disgusted. I threatened to expose him over the campus. On March 14th he brought the dress and left it in the office of Chadwick without my knowledge. When I examined the dress I discovered why he had been so evasive, the dress was no longer white but a dingy grey and there was a large gaping hole in the back that had been crudely darned. It had been darned with a piece of material cut from the front inside facing.

I immediately called the establishment and demanded that the manager come over and give me some explanation for the appearance of my dress. He did not come and on March 15th I took the dress myself to the cleaners. I was given a receipt showing that I was to be given \$30.00 that following Monday but he failed to show with the money.

The entire month of March had almost elapsed before he returned with the dress. It was still dingy gray and it was quite visible that the dress re-woven because that part was whiter.

I am still not satisfied and I felt it was my obligation to warn you of how little protection we have against the cleaners that we patronize on our campus.

For further information and the name of the cleaners see the first floor residents of Chadwick Hall.

Esperanza Kennedy

SOMETHING TO CROW ABOUT

HIGH
PRICE



CLEANERS & LAUNDRY

INFERIOR
WORK

Spring Cleaning

It's that time of year again characterized by the appearance of leather jackets, blazers, sunglasses, and spring cleaning. Although it is generally agreed that one should keep her house in shape at all times, there seems to be some sort of drive within women to a little extra this time of year. We may well try this extra effort in our own academic lives. Although the length of the probation list was not exactly a surprise (it hasn't been the best intellectual atmosphere around here this year) it was, nevertheless, disturbing. I'm sure that there will be many explanations for the low academic performance—lack of academic atmosphere, irrelevancy, poor class attendance, etc. As students, we tend to stress the absence of an academic atmosphere and irrelevant subject matter while faculty members may be quick to stress interruptions and non-compulsory class attendance. I won't attempt to make a judgment here, but I do urge that each of us do some housecleaning. As students, we should re-evaluate our values as diligently as we appraise our clothing. Let's throw away those old things which are no longer fashionable for our critical times—the procrastination, the "ponies" and the excuses—and acquire some new study habits and commitments which are more pertinent for the times. If we are to raise valid questions about our edu-

cational pursuits, we should show that we are serious about these pursuits. Even if we have grievances about the present grading system and the emphasis on grade, it shouldn't be because our academic work is not up to a passing level, but rather a sincere concern about improvement.

Faculty members, let me admonish you to do some housecleaning also. It may be that your five year old tests and course outlines just aren't in style. Why should a student study if her big sister took the same test last year? Why should she come to class if she can read your lecture from the text out of class? When a student asks that you make your course more applicable to today, do you shrug off her request as irrational or "radical" even though you recognize its legitimacy? Do you encourage an intellectual atmosphere in your class when you give a test and ignore the student with the crumpled tissue in her hand who you know has no cold?

These are just a few items which I wish to bring to your attention as you do your spring cleaning. Why not do some real cleaning with values? But, let each of us clean up our own house first. Perhaps from there we could move toward improving the atmosphere of our entire neighborhood, the Spelman community.

Sincerely,
Bettieanne

A. U. Center Student Leaders Submit Strong Proposals

Recently the members of the A.U. Center Student Leaders Association submitted the following series of proposals to the A.U. Center Council of Presidents demanding immediate attention to such problems as: duplicated courses in the center, the Black Studies programs, foreign language requirements, administrative stand on the Martin Luther King Project, representation on the Board of Trustees, and student representation on committees. The proposals also strongly urge that Black Studies courses become a part of the required courses.

We, the members of the Atlanta University Student Leaders Association, in order to more properly address ourselves to the revolutionary character of our times, have herein formulated a series of proposals which we feel demand the immediate attention of the Council of Presidents and any other delegated authority.

In light of the consideration being given to the vital issues confronting the students of the Center, and the need for an effective and constructive instrument of social change in the Atlanta University Center,

we insist that these problems and proposals be regarded by the faculties and administrations of the center with a deep sense of urgency and commitment.

We urge sincerely that each course presently offered will be so enriched and deepened at all possible points in order to address in a more positive dynamic manner the problems confronting the black community (experience). We charge that due regard be given in all courses, where possible, to the contributions of black people in the development of thought and history. To further illustrate, we make specific proposals for improvement of the curriculum.

1. We strongly suggest that department heads of the member institutions assemble and jointly plan schedules so that the schedules may be better coordinated. For example, we feel a basic problem is the duplication of courses in related disciplines throughout the Center.
2. We urge that the Council of Presidents issue a statement and a timetable as to the progress

of the black studies programs. The time table, we feel, should be distributed to students by early spring as to courses that will be offered in the fall semester in Afro-American studies and that due credit be given to students enrolled in these courses.

3. We feel it imperative that non-western languages should and indeed must satisfy any language requirement. For example, Swahili, Ibo, Russian and other non-western languages.
4. We insist that the Council of Presidents issue a statement regarding its position on the Martin Luther King Project.
5. We strongly feel that the student government presidents should become members of the Boards of Trustees of the respective institutions. There is an inherent need, we feel, for student voices to be heard in Board meetings.
6. There is an inherent need for students to serve on (1) all respec-

tive school committees, (2) all center-wide committees.

In addition to the above curriculum modifications and innovations, we strongly urge an immediate response to the following measures for the amelioration of student and school problems in general. We insist:

1. That the Council of Presidents must issue a statement concerning their plans of expansion in the Atlanta University Community
2. That policies concerning the dismissal of students be critically examined and we solicit more faculty concern and initiative in setting up tutorial programs to assist students and prevent their academic dismissal.
3. That a center-wide and school convocation featuring a noted scholar, author, or lecturer in Black Studies and the Black Experience be instituted.
4. That plans be initiated to form a center-wide student book store cooperative.

5. That black studies courses become a part of the required courses of its respective discipline, and, that a student receive academic credit for the course meeting a requirement.

We therefore submit these proposals to you and demand your immediate response, not with a sense of militancy, but with a sense of dynamic urgency. They are not wrought from bitterness or contempt, but from a deep abiding love for the Atlanta University Center community. Though the improvements in curriculum are profoundly "pro-black" we hasten to admonish that "pro-black" does not mean "anti-white" nor does it imply separatism. Our united concern is for a more involved curriculum that will enable the Atlanta University Center to make the educational enterprise relevant to the contemporary situation and the revolutionary character of our times. Indeed, if the Atlanta University Center does not address the needs of our times, then its future lies in peril.

We shall expect a response to this document by Friday, March 21, 1969 and effective plans for the implementation of the demands therein at the convening of the fall semester.

SUBMITTED TO THE COUNCIL OF PRESIDENTS OF THE ATLANTA UNIVERSITY CENTER BY THE ATLANTA UNIVERSITY STUDENT LEADERS ASSOCIATION.

March 14, In the Year of our Lord, 1969.

Signed:

STUDENT REPRESENTATIVES
Raymond Hart,
Chairman
Lloyd Swann,
Morris Brown College
Albert Sloan, I. T.C.
James May,
Clark College
Bobby Higginbotham,
Atlanta University
Nelson Taylor,
Morehouse College
Betheanne Childers,
Spelman College

Dick Gregory Cont.

(Continued from Page 1)

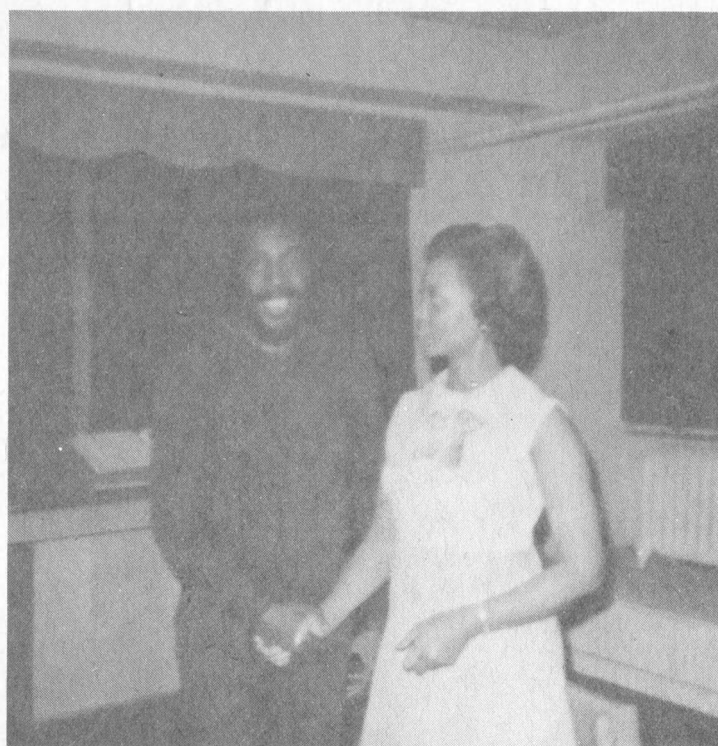
camps because they're doing so much of the fighting. He said grievances must be addressed to the capitalists. "Put them behind the constitution and make them put emphasis on human rights. They don't care about the Constitution. The only reason they care about the flag is because they make it . . . The capitalists stopped gun legislation and we're so insane we need a prescription for medicine." Further, he said doctors know that birth control pills are fatal in 15 years but the capitalists keep it quiet because the market is so big.

His comment on lowering the voting age was "You got to die at 18, you better get the right to vote at 17 and there won't be any war when you're 18." He said there are 152 senators' sons who've never been drafted and Dean Rusk's son was draft age two years ago. "You know how many people he's gotten killed . . . If I were draft age and got a draft notice I'd go straight to Washington and handcuff myself to Dean Rusk's boy and tell 'em 'What ever's wrong with him is wrong with me.'"

Talking about our schools Gregory said we've got to make them "for the first time educate instead of indoctrinate . . . We've got to learn how to live not how to make a living . . . With all the education you could get you still couldn't get the job this ignorant white boy's got that's governor of this state." He said we must blame the board of directors for school problems not the administration.

Dishing out his humorous racial anecdotes Gregory said, "We don't hate white folks . . . We hate this stinking racist system, but we're holding all white folks responsible."

Gregory, who has written five books and has three more soon to be published, asked that the crowd to do one thing for him — copy down the Declaration of Independence and carry it at all times. Then he pulled out his copy and said, "When the riot season opens up again, run home and turn on the news to Huntley and Brinkley 'cause they get close ups . . . and when the burning and looting is going on, sit your parents down in front of the set and turn the



Dick Gregory shakes hands with Dr. Lois Moreland who introduced him before he gave his brilliant speech. Gregory was sponsored by the Spelman Lecture Series.

volume off. Then begin reading real loud — 'We hold these truths to be self-evident, that . . . whenever any form of government becomes destructive . . . it is the right of the people to alter or abolish it . . .'

This brilliant man stole the hearts of his listeners. This man, so sensitive to life that he won't eat meat; brought insight and encouragement to his young audience as he lectured delightfully on the harsh truth of it all.

**Next
Deadline
May 1st**

Your Psychology professor lives with his mother?

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Think Drink Mug, Dept. N, P.O. Box 559, New York, N.Y. 10046. The International Coffee Organization.

Eleo Pomare Dancers To Appear Here



The Eleo Pomare Dance Company will perform at Spelman April 20 at 8:30 p.m. in Read Hall. Above Eleo Pomare is shown in "Junkie," his famous solo from "Blues for the Jungle," a major work in the repertory of the dance company.

EXCEPTIONAL EARNING OPPORTUNITY

for

Science teachers or science graduates to teach and travel in a science lecture program of nuclear education presented in secondary schools throughout the United States.

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Qualifications: Degree in science or science education.

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New Merrill Scholars All English Majors

Four junior English majors are going overseas. Janis Coombs, Anita Graves, LaChanze Harrison, and Carolyn Eliard have been chosen this year's Merrill Scholars. They will study abroad next year on \$3,000 scholarships provided by Mr. Charles E. Merrill.

Janis, an Atlantan, plans to study at LaSorbonne, Paris, France. Anita, a native of Greensboro, North Carolina is looking forward to a year at the University of Madrid in Spain. Carolyn, who is from Miami, Florida, will study at the University of London, England, and LaChanze, also from Miami, is off to Africa where she will study at the University of Ghana.

Presently two Merrill scholars, Lillian Birchette, and Gail Williams are studying in France and Sweden respectively.



La Chanze Harrison



Carolyn Eliard



Janis Coombs



Anita Graves

"Everyman" Called Morality Play

By Rae Williams

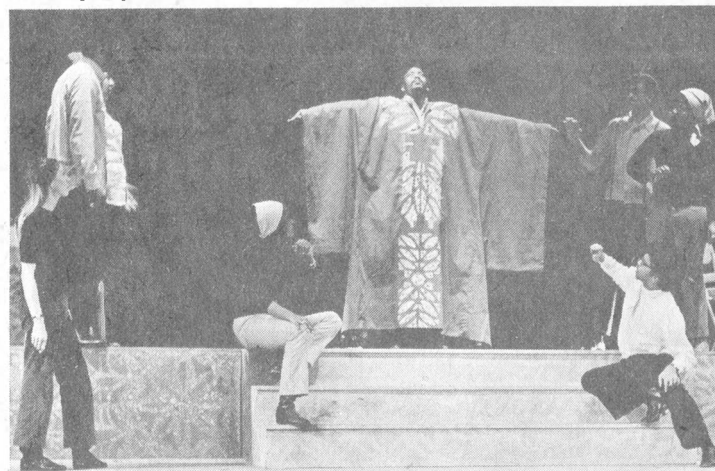
Everyman, an African adaptation of a medieval morality play, begins in heaven. Olsdumers, the African god, sends Iku, played by Walter Dancy to fetch Everyman, Johnny Papitue, who hasn't kept his promise to him. Olsdumers granted Everyman wealth to improve human existence but Everyman used the money for his own personal gain. When Iku appears Everyman is not ready to leave because in his heart he knows he has done wrong. He is condemned to the heaven of potsherd, never to return to earth.

Everyman seeks companionship on the lonely, lark, and fearsome road but no one will accompany him.

The cast included Patricia Reeves, Gary Odum, LaTanya Richardson, Rae Williams, Edward Billups, Robert Donnelly, Beverly Strudych, Robert Pitts, Curtis Kilpatrick, Jimmy Brown and Willette Burton. Behind the scenes making the production possible were stage crew workers Willette Burton, Ivy Avery, Curtis Kilpatrick, Marquelyn Jackson, Eric Smith, Denise Fleming and Karen Hughes.

The play was successful but the audiences scanty. Nobody seems to want to see a morality play these days even if it is an excellent African adaptation.

The next production is a musical, *The Three Penny Opera*.



Scene from "Everyman"

Poetry Corner

THE CHALLENGE

To face my problems
day by day
and never let determination
slip away
Is a task,
a struggle,
and a challenge in itself
to be mastered
then maintained.

Linda A. Swingler

It Could Have Been
It could have been so beautiful
Nightingales . . . when they sing.
It could have been flowers
Blooming in Spring.
It could have been snowflakes
Packed in a ball.
It could have been Autumn
leaves
In the Fall.

It could have been so bountiful
. . . a king's gold.
It could have been delightful
. . . fishermen's tales told.
It could have been my heart
On a silver platter,
Or my soul
Less care or matter.

It could have been unending
Like the desert sands.
It could have been thirst,
In dry lands.
It could have been time coming
And time past,
rain drops in the ocean
Or blades of grass.

Things that could have been
Can no more.
Without you . . . nothing's
worth living for.

Ava Chatman

Prom Fashions For '69

Yours To Create

By Mary Susan Parker

Junior Senior Proms are always big events in the lives of Spelman women. This year is no exception. Now is the time to start deciding on a costume for that big night. (We women are slow at making up our minds, you know!) Not only should you begin to try on dress styles you like but begin to experiment and plan a whole look that is suited to you and your facial and body composition. This means start planning hairstyles, makeup, jewelry, shoes, gloves, handbags — a total look to fit and enhance this traditionally important occasion.

There are many beautiful fashions that can be had for a minimum amount of money to the women who sews. Here

are some previews of what we will probably see that magic night that you can make.

Of course, pants have been the thing this year. Some girls will probably choose them for the comfort and pleasure of formal pants but add femininity with a dress tunic. Try McCall's 9647 in some springy shaded crepe, printed silk or be sharp in voile, eyelet or organza.

The A-line style gown is suggested for girls with heavy thighs as seen in McCall's 9496. All styles seen are found in the April 1969 McCall's Pattern Book. Start planning and sewing. Whatever you wear use good taste. Sorry sophomores and freshmen — save this article for reference in 1970 and '71. Juniors and seniors — see you at the prom.



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Address _____
City _____ State _____ Zip _____



At the recent Honors Banquet Delores Parker, senior psychology major, received the Orchid Award for maintaining an A- average during the first semester. The distinguished Dr. Benjamin E. Mays, president emeritus, Morehouse College, was the guest speaker. Dean Eagleston recognized the honor students and introduced the speaker. The banquet was held March 17th in Morgan Hall dining room.

African Studies Program Enters Second Summer

The University of Ghana will be the site for **Africa 1969**, the second African studies program sponsored by the American Forum for African Studies.

The five-week intensified program will run from July 4 through August 8, 1969.

The entire program will be under the direction of Professor J. H. Nketia and his staff of the Institute of African Studies, University of Ghana.

Three programs will be offered: African History and Culture; The Music, Arts, and Literature of Africa; and Contemporary African Problems and Developments. (60 hours of lectures in each program plus 15 hours of seminars). In addition a full cultural program has been arranged by the Institute of African Studies, including field trips to historical, cultural, and modern industrial sites throughout Ghana. A week will be spent in Kumasi at the University of Science and Technology.

A specially chartered Boeing 707 Jet from Air France-Air Afrique will fly the group

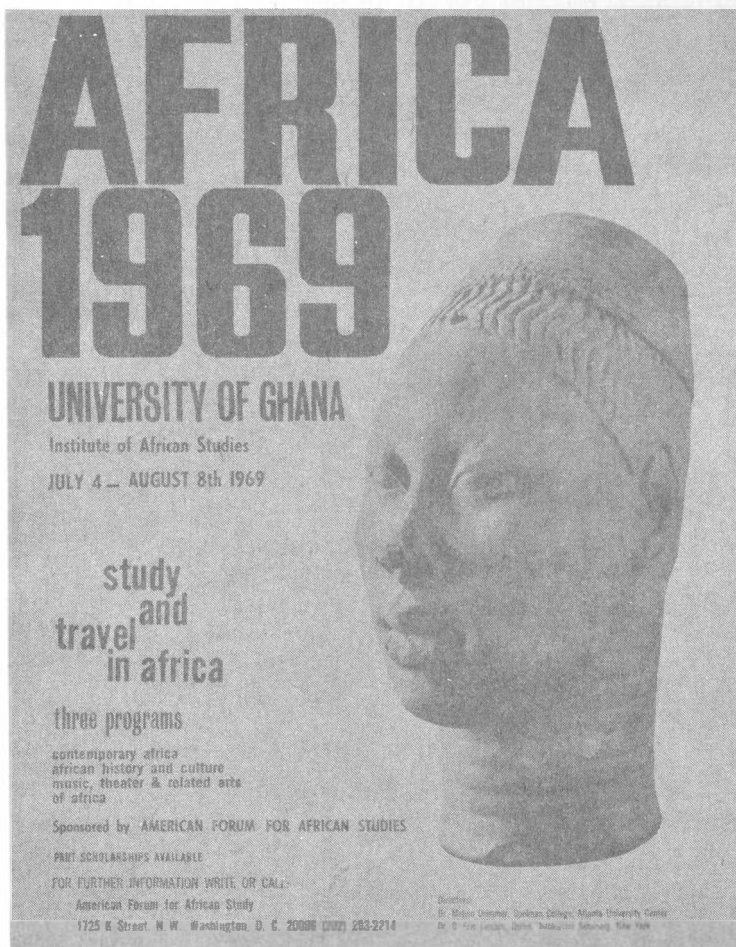
of 150 to Ghana. A short stopover in Paris will be included in our flight to and from Africa.

The Program is designed for college and school faculty, upper level college students, and others seriously interested in Africa or Afro-American Studies.

The cost of the 36-day program is \$1,420. A limited number of part scholarships are available.

The American Forum For African Study is a non-profit educational body established to promote cultural contacts between America and Africa. The forum is under the direction of Dr. C. Eric Lincoln, Professor of Sociology and Religion, Union Theological Seminary, New York, and Dr. Melvin Drimmer, Professor of History, Spelman College, Atlanta University Center.

Further information about the program may be obtained from The American Forum For African Study, 1725 K Street, Washington, D. C. 20006, or by calling (202) 293-2214.



AFRICA 1969

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Institute of African Studies
JULY 4 - AUGUST 8th 1969

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SPOTLIGHT STAFF MEETING

MONDAY, APRIL 14, 6:30 P.M.

PUBLICATION OFFICE

Our History

By Ernestine Clowers

Is there a generation gap between you and your counterparts in high school? My internship at Harper High School in the fashionable Collier Heights — Adamsville residential area led me to believe that there is.

The students with whom I worked were on the eighth and the twelfth grade levels. It was not very difficult to understand the problems that the eighth graders were encountering as far as Blackness is concerned. Yet with the problems confronting them, they were willing and ready to learn more and to adapt their new found knowledge to their daily lives.

The seniors were most disheartening. These young adults-to-be are refusing to accept the history which has made our race one of the riches in heritage on the face of the earth. Yet with this fact before them, and the books available for them to read they rejected the past that is filled with their ancestors' blood. These young-adults-to-be applauded the self-destructive tendencies that are becoming so much a part of the advocated ghetto improvement policy.

There may not be anything wrong with the man in the ghetto wanting to burn now the old so that the new can be built, but he at least does not light that match without consideration of what will happen to his family while the new is being built. These, our counterparts, refuse to think, they refuse to see further than the match touching wood and flames rising to the sky.

Is it possible that this lack of forethought is a result of an intellectual gap? Or is it that these "foolish" little ones are observing a little too closely the practices that their elder sisters and brothers are engaging in?

Elder sisters the examples that we set are very rapidly becoming Robert's Rules of Law and Order for those only three years our junior. The policies that we so strongly believe in, are they reflected in our actions? Are our moral practices the ones that we wish our younger sisters to blindly presue? (Their social knowledge is not as broad as ours) Are we requiring, even demanding, that double standards be applied to situations in which we find ourselves?

Think about it. How would you reply to these questions and statements?

— What good is a college education when I can join the Movement and within a few years live in a fine house, were \$200 suits, and travel on an expense account, have a fine soul-sister wife and a white mistress? That's what the Black Power brothers are doing, why can't I?

— Why should I study history, black or white? I know what happened in the south in the past and I know what is happening today? I don't need no social worker telling me what to do with my life nor do I want so wealthy Black author telling me the way it really was. The Bible says an eye for an eye, so every time some KKK members burn, baby, you better believe I am going to really burn them, burn 'em right where it hurts.

(But where does he burn, within his own community)

— I agree history provides us with a knowledge of the past and that we must objectively look at the successes and the failures of that history; but I have another reason. I intend to out smart whitey at his own slavery game. I am going to enslave sisters, black and white, and let them make money me, the massar.

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The Delta's at Spelman recently gave a rush party for sophmores and juniors to tell them about the sisterhood sorority life offers and to inform interested girls of the procedures for pledging at the National Convention of Delta Sigma Theta Sorority, Inc. to be held this summer in Baltimore.

Alumnae Return For Careers Program

Spelman College Career Planning and Placement Service under the auspices of College Placement Service presented a "New Careers Opportunities Program" on April 2, 1969.

The purpose of this program was to bring back to the Spelman campus alumnae who are

doing unusual jobs and to help fill the believability gap that now exist in the world of work not only with racial minority groups but with women who suffer from a second kind of discrimination.

Among alumnae who are expected to return will be representatives of the field of education, business and industry, medicine, dentistry, social and natural science research, and social agencies.

The itinerary for the program included a coffee hour,

a "Drop In" for students and faculty, a luncheon with student representatives and classroom visitations.

Mrs. Carolyn Graham, Director of Career Planning and Placement, was responsible for the program and its success.

Spelmanites Attend Regional 'Y' Meet

By Joyce M. Horton

On the weekend of February 28 - March 2, 1969, Brazellia Wilson and I attended the Southern Regional Y.W.C.A. Assembly. The assembly, which was housed here in Atlanta, was composed both of Black and White delegates who represented the major colleges and universities in this radius. As Black delegates, Brazellia and I were honored to have been asked to conduct the devotion for one of the meetings, as well as having the power to vote for the delegates whom we felt were best qualified.

The theme of the assembly "Liberation" was not only timely but was very successful in extracting creative forms of liberation from all of the students. The majority of forms were those of art, prose, poetry and skits. Within this same frame of thought, creative liberation was also demonstrated through the application of democratic and political sophistication. This body of young women really showed the importance of the vote and the importance of "woman power". It is worth noting that out of the four Blacks nominated for the positions of council representatives and chairman, all four were elected.

Since the theme of the assembly was "Liberation," you are probably wondering if anyone or anything was liberated. The answer is yes — many hidden thoughts were aired. Yet, the chains of communication were not entirely broken. However, this was not the major objective of the assembly. Still, the assembly was a gnawing attempt to awaken both the black young women and the white young women to the shocking realization, that as young women we are the offsprings of the binders of that chain, and the offsprings of those enchained by those binders. Knowing that this chain is there and being willing to take active measures to help remove it, is a prerequisite to actually shaking it free.

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Did You Notice The Calm?

By Rae Williams

If you noticed a calm over the campus during February 27 through March 2 it was because I was in New York for a on "The Urban Crisis: University and the Community."

This was my first trip to New York so I have some advice for all of you who have never flown to New York. Never, I mean never, fly into New York. I had heart failure when I didn't see any room for an airport all I saw were tall buildings everywhere. I panicked. I expected the airport to loom out of nowhere

to provide a landing area. Of course I was wrong. If I had kept my cool I would have seen that just ahead was La Guardia.

The conference started it turmoil. If you have never been to New York I'd like to see you find your way around by subway. It was a hair-raising experience. Finally, finding the right subway my journey began. The destination was Long Island University. We, my new found friends and I, finally reached the school after many bumps, jerks, and joys.

I must say that the keynote

speaker compensated for all the traumatic experiences I went through. Congresswoman Shirley Chisholm spoke on the role of the student and the university in the community as its future leaders. She said the reason for protests on today's campuses is that students are not content with the way today's leaders are running the show. Students want to relate to the community in terms of the community's needs. If help is to be given to the community it must come from the university campus.

Mrs. Chisholm ruthlessly attacked the trustees of our col-

leges, saying that the trustees are too old, have too much money, and aren't really concerned with students.

A major point of emphasis at the conference was that of campus-community communication since often there is a lapse of ideas between the two which must be overcome in order that the community and the college can work side by side. The conference shed new light on the urban crisis.

One last observation in regards to New York City. Subway drivers must be ex-taxi cab drivers. No matter what they're doing they can't drive.

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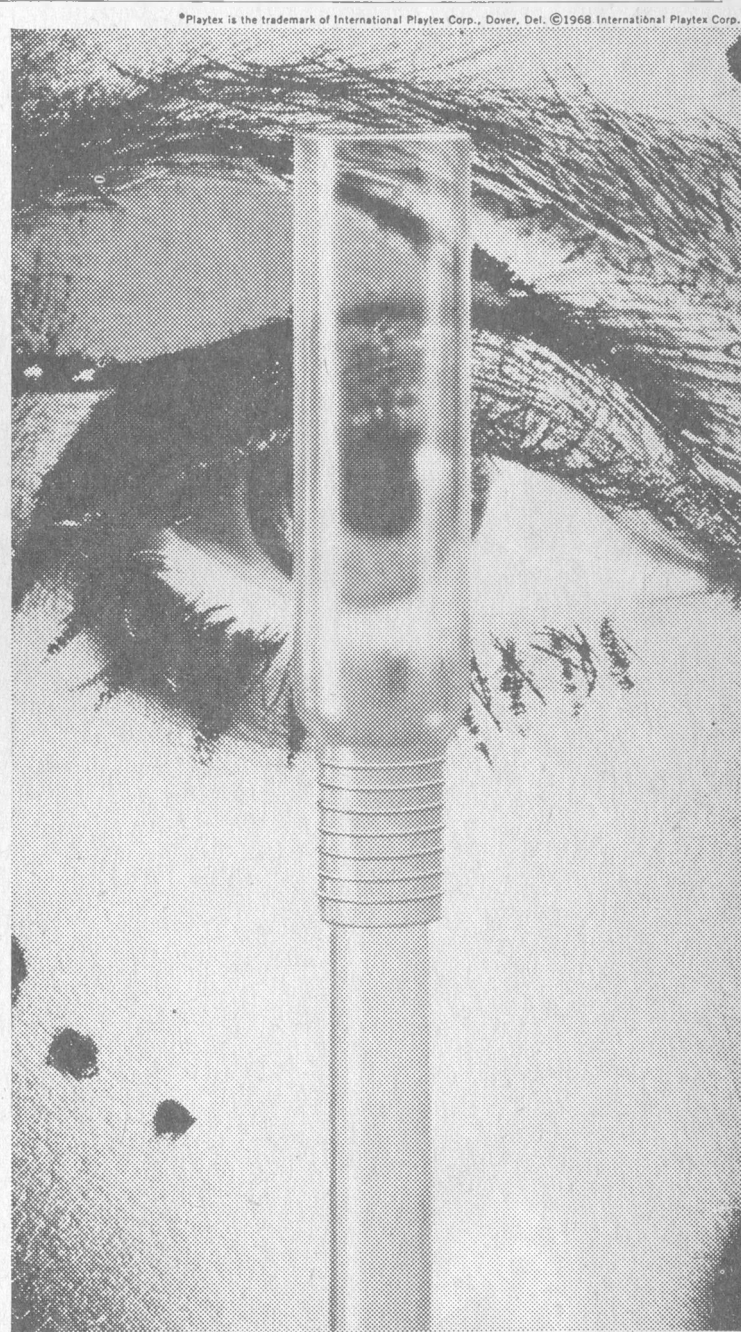
FEDERAL SCHOOL REPORT says: The Philadelphia public schools are engaged in "the most dramatic revolution in a city school system in the post-war period." Reform in Philadelphia is "more widespread and far-reaching than in any large school system in the country."

DR. MARK SHEDD, Superintendent of Schools, says: "I will continue to support teachers who are able to examine, in a mature way, the gut issues of our day — war, sex, race, drugs, poverty. If we divorce school subjects from the guts and hopes of human beings, we can expect students to find them gutless and hopeless."

RICHARDSON DILWORTH, President of the Board of Education, says: "The city is where the action is. It's where the challenge is. It's where we are facing the great moral issues of our day. If you want action, come teach in Philadelphia. If you don't, teach in the suburbs."

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